Mr. Kap’s AP Art and Design:

**Project Process and Planning Checklist**

**Name: Sustained Investigation # \_\_\_**

Each section below should be demonstrated in your sketchbook for each project. The order in which they are completed is not important, but that you use each portion of the creative process is.

1. \_\_\_\_\_ Essential Question based or evolved from your original theme. 10 pts
2. \_\_\_\_\_ Zero Draft with extensive information. 10 pts
3. \_\_\_\_\_ Research of articles, information, artist, artist techniques, interviews… 10 pts
4. \_\_\_\_\_ Brainstorming techniques. Worked until non-cliched images determined. 15 pts
5. \_\_\_\_\_ Two-page layout of project ideas, notes, descriptions, images, sketches, etc. 10 pts
6. \_\_\_\_\_ Material experimentation. Minimum of two experiments at 9” by 6”. 10 pts
7. \_\_\_\_\_ Minimum of ten thumbnail sketches and two complete rough sketches. 15 pts
8. \_\_\_\_\_ Reference images, personal images and searched. 10 pts
9. \_\_\_\_\_ Practice techniques and artworks. 10 pts
10. \_\_\_\_\_ Demonstrate design skills and effort in production of final work. 10 pts

\_\_\_\_\_ /110 pts

**Goals:**

Produce synthesis through purposeful choices in images, composition, materials, and techniques that improve the visual demonstration of your essential question. Synthesis is the idea that all your work combines to demonstrate a chosen meaning guided by your Essential Question.

Verbally and visually communicate how research, practice, experimentation, planning, and revisions connect to your Essential Questions. Photograph all parts and save to your AP Art Project folder. **Take progress photographs of your final work throughout production to demonstrate revisions.**

Turn this checklist into the Summer Project folder on One Drive. These will be used for your Sustained Investigation portion of the AP Art and Design exam submission.