

## AP English Literature and Composition

2025 Summer reading and writing assignments.

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Dear students,

Welcome to AP English Literature and Composition. I'm so pleased you've chosen to dedicate and challenge yourself as a reader and a writer by taking this course. While we'll certainly spend the year thoroughly preparing for the AP exam, I want us to do so by engaging in meaningful discussions with complex texts and each other. I want us to do so by composing writing which demonstrates profound understanding, originality, and depth. In short, please look on this year as an opportunity to exhibit and expand your complete literary and composition skills. To this end, close-read and annotate the listed books over the summer, to prepare for various assessments during the first two weeks of classes. These assessments will be both objective and writing based.

~ Ms. Mynatt

### **Required reading:**

*How to Read Literature Like a Professor* by Dr. Thomas Foster

*Jane Eyre* by Charlotte Bronte

While reading *Jane Eyre*, make notes directly related to the elements of fiction:

Characterization

Plot and Structure

Conflicts

Point of view

Setting

Themes

In addition, please have defined the following literary elements prior to our first class. We will use these terms through the year. I'd prefer you place your definitions in a ringed index card deck. And be sure to add examples for each, to better help you understand how the term functions in literature.

You can find definitions, using the following site: <https://literarydevices.net>

### AP Literary Terms

*Please define the following elements, which we'll use throughout the year. Use the definition list in the back of our Perrine's text and/or the literary elements database link posted to our Schoology page.*

- |                 |                            |
|-----------------|----------------------------|
| 1. Alliteration | 11. Aside                  |
| 2. Allusion     | 12. Assonance              |
| 3. Anachronism  | 13. Bildungsroman          |
| 4. Analogy      | 14. Cacophony              |
| 5. Anaphora     | 15. Catharsis              |
| 6. Antagonist   | 16. Characterization       |
| 7. Anticlimax   | 17. Chiasmus               |
| 8. Anti-Hero    | 18. Climax                 |
| 9. Antithesis   | 19. Colloquial expressions |
| 10. Apostrophe  | 20. Comedy                 |

21. Comic relief
22. Conceit
23. Conflict (and complication)
24. Connotation
25. Consonance
26. Couplet
27. Denotation
28. Denouement
29. Deus ex machina
30. Dialect
31. Dialogue
32. Diction
33. Dramatic irony
34. Dystopia
35. Envelope method (frame)
36. Euphemism
37. Euphony
38. Exposition
39. Farce
40. Figurative Language
41. Flashback
42. Flat character
43. Foil
44. Foot
45. Foreshadowing
46. Hamartia
47. Hero/heroine
48. Heroic couplet
49. Hubris
50. Hyperbole
51. Iambic
52. Iambic pentameter
53. Idioms
54. Imagery
55. In medias res
56. Irony
57. Juxtaposition
58. Litotes (meiosis)
59. Local color
60. Cumulative sentence (loose sentence)
61. Metaphor
62. Mixed metaphor
63. Monologue
64. Motif
65. Myth
66. Non-sequitur
67. Onomatopoeia
68. Oxymoron
69. Parable
70. Paradox
71. Parallelism
72. Parody
73. Pastoral
74. Pathetic fallacy
75. Pathos
76. Periodic sentence
77. Personification
78. Plot
79. Point of view
80. Polysyndeton
81. Prose
82. Protagonist
83. Realism
84. Resolution
85. Rhetoric
86. Round character
87. Sarcasm
88. Satire
89. Setting
90. Simile
91. Soliloquy
92. Static character
93. Stereotype
94. Stock character
95. Stream of consciousness
96. Structure
97. Symbol (symbolism)
98. Synecdoche
99. Synesthesia
100. Syntax
101. Theme
102. Tragedy
103. Tragic flaw
104. Verbal irony
105. Verisimilitude
106. Voice